

Jon Bocksel  
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### **Solo Exhibitions**

#### **2012**

*Zones*, Guerrero Gallery, San Francisco, CA

#### **2011**

*Slip of the Tongue*, Freie Internationale Tankstelle, Vancouver BC

### **Selected Group Exhibitions**

#### **2013**

*Moby Project*, Mulford Farm, East Hampton, NY

*How you going to get back to Jersey?*, Planthouse Gallery, NY, NY

*To Serve and Protect*, Booklyn, Brooklyn, NY

*Sea Of Blasphemy*, Curio Gallery, Los Angeles, CA

#### **2012**

*Diamond Leaves*, Central Academy of Fine Arts Museum, Beijing, China

*Hidden In Plain Sight*, Number 35 Gallery, NY, NY

*Streetopia*, Luggage Store Gallery, San Francisco, CA

*Free Hand Job*, Pandemic Gallery, Brooklyn, NY

*Published By The Artist*, IPCNY, New York, NY

*Hour Hands*, KNOWSHOW, Vancouver, BC

#### **2011**

*Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY

*Hunter Gatherer*, Booklyn, Brooklyn, NY

*ABC 123*, Eric Firestone Gallery, E. Hampton, NY

*Nothing to Say*, Guerrero Gallery, San Francisco, CA

#### **2010**

*Shape of Things to Come*, Jettison Quarterly NEXT Art Fair Chicago, IL

*April Group Show*, Guerrero Gallery, San Francisco, CA.

*If I Could Shoot Laser Beams Out of My Eyes*, Space 1026, Philadelphia, PA

*The Cheaper Show*, Vancouver B.C.

#### **2009**

*Sarah Morgan / Ben Wolf / Jon Bocksel*, Normal Projects, Chicago, IL

#### **2008**

*Definitive: Works on Paper*, Sullivan St. Frames, New York, NY

*Text Messaging*, The Islip Art Museum, East Islip, NY

#### **2007**

*Gimme Metal*, KCDC, Brooklyn, NY.

#### **2006**

*Team Skeleton*, Minnow, Philadelphia, PA.

*Gimme Gimme*, Ad Hoc, Brooklyn, NY

## **Bibliography**

**2013**

ArrestedMotion.com, *Studio Visit, Sea of Blasphemy Preview*

**2011**

Williamsburg Greenpoint Art + News. *Booklyn Feature*, pg. 19&22

Juxtapoz.com, *The Art of Jon Bocksel- Current, Guerrero Gallery SF*

**2010**

Weloveyouso.com, *Children Of Clay film Review*, film clips excerpted

**2009**

Jettison Quarterly.com Issue 2, *Jon Bocksel Artist Profile*, pg. 132-139

**2008**

Benjamin, Genocchio, The New York Times, *Messaging With Text, but Without Electronics* pg. 8

**2007**

Grison, Sandro, Color Magazine, Issue 5.3. Spread/ Interview, pg.102- 103, 157

## **Education**

**2005**

BFA Pratt Institute, Printmaking

**2004**

Pratt In Venice Assistantship Award